

ROBERT BREČKO-ACKLEN

PRODUCTION DESIGNER
LOS ANGELES

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PRODUCTION DESIGN

THE BALLAD OF TITA AND THE MACHINES - Short, April 2023
WHERE DID THE ADULTS GO? - Feature, Nov-Dec 2022
POSSESSIONS - Feature, July-August 2021
SHADOW - Short, April - May 2021
AMERICAN BOOGEYWOMAN - Feature, Nov-Dec 2020
HARCLAW - CRYPT TV Short, Nov 2019
SKY WEST AND CROOKED - Short, May 2019
START WITH HALF - Short, July 2018
KOMMANDO 1944 - Short, April 2018
CALIFORNIA GOLD - Short, March 2018
BANGS - Short, August 2017
TABULA RASA – AFI Thesis production, 2017
FLESH NEST - Video Project / Director Andrew Thomas Huang, January 2017
A CRIMSON MAN - Short, November 2016
WASTE - Short, Juli-August 2016
CUSTOM ORDER - Short, Juli 2016
THE CAVE'S MOUTH - POC, June 2016
PINEAPPLE - Pilot / Web Series, Feb 2016
LOCKED IN STONE - Short, Jan 2016
PALE BLUE - Short, Sept 2015
THE FLESH OF MY LOVERS – AFI Thesis production, 2014–2015
ALL IN THE FAMILY - AFI student short, 2014
NEGATION - AFI student short, 2014
IRL - AFI student short, 2013

ART DIRECTION

CROSSWORDS - Feature, April-May 2022
SOMETIMES I THINK ABOUT DYING - Feature, October 2021
HOME - Feature, Director Franka Potente, May-August, 2019
DRYLAND - AFI Thesis production, 2015
EMERGENCY PREPAREDNESS – AFI student short, 2013

SET DECORATION

WHAT STILL REMAINS - Feature, April / May 2016
MOSCHINO - Commercial, June 2021

ASST. PROP MASTER

THE STAND AT PAXTON COUNTY - Feature, May / June 2018

PRODUCTION DESIGN - Commercials

ERASE THE HATE - Jan 2018
SCOTCH PORTER - Nov 2017
LIMEBIKE - Oct 2017
LYFT - Sept 2017
PEDIA-SURE - Jun 2017
PROTECTIVE - Jun 2017
PACT - May 2017
BOUQS - Apr 2017
PEDIALYTE - Jan 2017

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EDUCATION

American Film Institute Conservatory, Los Angeles, CA
MFA Production Design 2015
Awarded merit-based scholarship

University for Applied Sciences, Dortmund, Germany
BFA Photography/Film Design (Visual Communication) 2001

Design College Gewerbliche Schulen III, Wuppertal, Germany
Advanced College Certificate in Design 1991

SPECIAL SKILLS

conceptual design, illustration, set construction, graphic design, research,
film/design/art history, hand drafting, model making, photography
analogue/digital, Fluent in English, German and Slovenian, basic knowledge in Serbo-Croatian

SOFTWARE

Photoshop, InDesign, Illustrator, SketchUp Pro, Bridge, Podium, Layout, Word, Excel

AWARDS / FESTIVALS

THE BALLAD OF TITA AND THE MACHINES
- Tribeca Film Festival NY 2023

SOMETIMES I THINK ABOUT DYING
- U.S. Dramatic competition Sundance 2023

SKY WEST AND CROOKED
- Official Selection Santa Barbara International Film Festival 2020

KOMMANDO 1944
- Best Production Design Top Indie Film Awards Winner Grand Jury 2018
- Best Set Design The IndieFest Film Awards Winner Award of Excellence 2018
- Winner of 135 awards as of Nov 28th 2018

WASTE
- Nomination Best Drama Short NewFilmmakers Los Angeles 2018
- Official Selection Final Girls Berlin Film Festival 2018
- Official Selection Brussels Independent Short Film Festival 2017
- Official Selection Razor Reel Flanders Film Festival Bruges 2017
- Nomination Best Art Direction Paris Lift - Off Film Festival 2017
- Official Selection Paris Lift - Off Film Festival 2017
- Nomination Best Production Design Blow-Up Arthouse Film Festival 2017
- Best Female Director Award at the HollyShorts Film Festival 2017
- Official Selection Fantasia International Film Festival 2017
- Official Selection New Filmmakers LA 2017
- Official Selection Berlin Short Film Festival 2017
- Official Selection Las Vegas Film Festival 2017
- Official Selection Brooklyn Film Festival 2017
- Official Selection Chicago Underground Film Festival 2017
- Finalist USA Film Festival 2017
- Best Short Film IFS Film Festival 2017
- Official Selection Beverly Hills Film Festival 2017
- Official Selection Newport Beach Film Festival 2017
- Official Selection Minneapolis St. Paul Int. Film Festival 2017
- Official Selection Vail Film Festival 2017
- Official Selection New Filmmakers LA 2017
- Official Selection Atlanta Film Festival 2017
- Official Selection Vail Film Festival 2017
- Official Selection Rincon Int. Film Festival Puerto Rico 2017
- Official Selection Women in Film Los Angeles 2017

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AWARDS / FESTIVALS (cont.)

PINEAPPLE - Pilot

- Official Selection Sundance 2017
- Official Selection Tribeca 2017

CUSTOM ORDER

- Official Selection HollyShorts Film Festival 2017

LOCKED IN STONE

- Best Dramatic Short Film IFS Film Festival 2017
- Best Shorts Competition Award of Merit 2016

PALE BLUE

- Best Short Film at the SOHO International Film Festival NYC 2016

THE FLESH OF MY LOVERS

- MENÇÃO HONORS HORROR at the CineFantasy SpFestival 2016
- Best Horror Film at the HollyShorts Film Festival 2016
- Best Horror Short at the Las Vegas Film Festival 2016
- Best Film and Best Story - 2016 Sick n' Wrong Film Festival
- Official Selection 2016 NYC Horror Film Festival
- Official Selection 2015 Scremfest Horror Film Festival